EDU 289 Children’s/Young Adult Literature - Fall 2010

Professor: Dr. Ellen Pennell

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Class: MW 2:00-2:50  Office hours: MW 1-2 PM, 3-4 PM, and by appointment

Course Description: Students will explore and understand the various genres of children’s and young adult literature. Students will understand and implement reading criteria for selecting and evaluating book selections. Students will learn and demonstrate effective teaching methods and explore available resources within the broad range of literature for youth.


You will select additional reading material from a collection of books that are considered children’s and young adult literature. Books are available to buy at local bookstores, Amazon.com, or to borrow from the curriculum lab or the college or local libraries.

Course Objectives & Intended Learning Outcomes: Upon completion of this course, the engaged pre-service teacher will have utilized (but not be limited to) discussions, reflective responses, demonstrations, activities, experiments, and peer teaching to:

- Be able to identify and evaluate a variety of contemporary and traditional books written for children and adolescents
- Understand and be able to identify the elements of fiction, nonfiction, poetry and illustrations as they apply to evaluation and analysis of literature
- Develop an expertise in matching literature to needs and interests of students and develop strategies to present literature enrichments in all content areas

Accommodations: If you are in need of academic or medical accommodations, contact Mrs. Patti Fenner-Leino, the Disabilities Coordinator, at 682.1230 or Ponzio Room 229.

Communication is one foundation of your success in all endeavors, including this course. Activate and access your Northland College email account and check it often for messages! I will only respond to your Northland College account. Email is the easiest and quickest way to contact me with your questions and comments. I will also use email to make important class announcements and share class resources.

Participation means more than just attending the class. You are expected to demonstrate active engagement (hands on and minds on) in all activities and assignments—both in and out of class. Be a good listener; contribute to the class by making meaningful remarks during discussions and offering constructive comments and questions to classmates during and after micro-teaching or presentations. Please do not attempt to monopolize or side-track discussions.
**Attendance, participation, and communication:** Attendance and active, engaged participation are absolute requirements of this course! You are expected to attend each class ON TIME, remain for the entire class period, and be prepared to discuss assignments, teach your classmates, and effectively participate in teaching demonstrations. It is your responsibility to find out from other students in the class what you missed if absent. Copies of handouts will be available in my office after class. Absence is NEVER an excuse to miss assignment due dates. **Ten points will be deducted for each calendar day an item is submitted past the due date.**

**Course specific assessment and evaluation:** You will be presented with the opportunity to demonstrate your strength, weakness, and growth as a pre-service teacher everyday that our class meets. Assessments will include standard quizzes and tests, in addition to (but not limited to): short written reflections, micro-teaching lesson plans, a book log, and numerous small projects. Grades will be assigned to your point total that you earn through the semester in the following fashion:

- A = 93-100%
- B+ = 87-89%
- B- = 80-82%
- C = 73-76%
- D+ = 67-69%
- F = < 60%

- A- = 90-92%
- B = 83-86%
- C+ = 77-79%
- C- = 70-72%
- D = 60-66%

**Ten points will be deducted for each calendar day an item is submitted past the due date.**

**Areas of assessment**

**Points Possible:**

**Reader’s Notebook components:**

- Children’s Literature Annotated Bibliography (25 bks @ 10 pts each) 250
- Young Adult Literature Annotated Bibliography (9 bks @ 30 pts each) 270
- Author Reports (2 @ 75 pts) 175
- Children’s Poetry Book Project (due October 20) 150
- Projects and Presentations 700
- Inquiry project topic & annotated bib. of 10 resources (due October 11) 155
- Inquiry project presentation (weeks of 11/29 & 12/06) 200
- Attendance at ALL inquiry project presentations 100

**TOTAL:** 2,000
**Course assignments**: Active participation means that you are involved and taking an active role in the discussions and activities taking place during the class. This is impossible to do if you are not present!! As a teacher, you will provide detailed lesson plans, even when you are absent and in preparation for this expectation, there should be no late assignments; however, **if a written assignment is submitted late, ten points will be deducted for each calendar day it is late**. There will be NO makeup if a scheduled presentation or lesson is missed.

You will be required to submit a variety of assignments to demonstrate your competencies in each area. These assignments allow you to provide evidence of your mastery of course objectives. The evaluation rubrics will be provided in class and will be reviewed prior to the due date to help you understand precisely how the assignment will be graded while also allowing you to self-assess your work before submitting it. You should carefully examine the rubric to be sure you understand what is expected of you for each assignment.

**Formatting for ALL assignments**: use Microsoft Word processing software (1997 version or newer), left justified, and margins between 0.6 - 1” for the top, bottom, left and right sides. Use an 11-or 12-point font that is easy to read, such as Times New Roman, Courier, or Arial. If you use a non-IBM computer, it is your responsibility to ensure compatibility and that your documents display the correct settings and formatting. For any file that you submit electronically, I will send an email confirmation stating I am in receipt of your file and have successfully opened it. Without such a confirmation email from me, prior to, or on, the due date, an assignment submitted electronically will be considered **NOT TURNED IN**!

**YES**, spelling and grammar count! All assignments should be clearly labeled with your name, the title of the assignment, and page numbers if more than one page in length. Formal title pages are optional. ABSOLUTELY no untrimmed paper torn from a spiral notebook will ever be accepted! Remember the appearance of each assignment is important, follow directions carefully and keep in mind that your work represents your competency and professionalism.

1) Read assigned chapters in textbooks and complete related assignments

2) Read at least 25 books that are considered children’s literature. Select books from all of the genres described in class and in the text, you must read at least 2 different books in each genre. Organize by genre, combine with Young Adult books and set up an annotated bibliography section in a Reader’s Notebook. Books may fall into more than one genre; however, they may not be counted more than once toward the total of 25 books. There is an annotated bibliography example in the course handouts on my.northland.edu.

3) Read at least 9 young adult novels of your choice from the major genres covered in class and in the textbook, you must read at least 1 book per genre. Organize by genre, combine with children’s books and set up an annotated bibliography section in a Reader’s Notebook. Books may fall into more than one genre; however, they may not be counted more than once toward the total of 9 books.

4) Write 2 author reports, one about a children’s author or illustrator and the other on an important YA author to include in your Reader’s Notebook. Include a biographical sketch, major works for children and/or adolescents, unique contributions to the field and an analysis of authors’ major works in terms of theme, style or media.

5) Design an attractive Poetry Book that includes 15 of your favorite poems for children and illustrations for each. Select poems appropriate for a three-grade range (K-2, 3-5, 6-8) and present it in a format that will be easy to read and use. Illustrations DO NOT have to be original.
6) Prepare for and participate in a Read-Aloud Activity, a Reader’s Theatre Presentation, Choral Reading Activity, Poetry and Literature Circles, Storytelling Presentation, Booktalk, a Book-in-a-Bag Presentation and an Alternative to the Book Report Activity. Books that are included in the Reader’s Notebook may be used for these activities.

7) Inquiry Project: Choose a topic of study. Find and read a wide selection of children’s and/or young adult literature (can include magazines) appropriate to that topic. You must have materials from at least 3 different genres. Provide the class with a bibliography of the books you selected (minimum of 15) and create a 10 minute presentation for the class that provides an overview of the topic by including information from the books and a lesson plan on the topic. Your topic must be approved by the Professor to insure no duplication of topics. Attendance at ALL presentations REQUIRED!!!! See specific requirements

**Final Exam:** Attendance and participation at the final exam is required! There will be a written exam covering the material presented in class. The final exam for this course is scheduled for Monday, December 13, 2010, from 2:00 to 2:50 pm.

**COURSE ETHICS:** You are expected to listen carefully and respectfully to both the professor and other students’ contributions and discussions in class. Side discussions and comments are disrespectful and distracting. Disrespect, language, comments, or actions that are in bad taste will not be tolerated. *Please be sure to turn off your cell phone, pager, and all other electronic devices during class.* Students who do not conduct themselves in a respectful manner will be asked to leave the classroom. If a situation arises where you must arrive late for class, please enter quietly and take the first available seat. Do not bring friends, children, pets, meals, or anything else to the class that should not be there.

Plagiarism and cheating in any fashion also will not be tolerated. When you use material from other sources, you must acknowledge the source. Not doing so is called plagiarism, which means using without credit the ideas or expressions of another. You are, therefore, cautioned (1) against using, word for word, without acknowledgment, phrases, sentences, paragraphs, photographs, etc., from the printed or online material of others; (2) against using with only slight changes the materials of another; and (3) against using the general plan, the main headings, or a rewritten form of someone else’s material. These cautions apply to the work of other students as well as to the published work of professionals.

Of course, these cautions also apply to information you find on the Internet, World Wide Web, or other electronic or online sources. If you are in doubt, please ask me far in advance of the due date, since the consequences for plagiarism are severe. In this class, anyone who plagiarizes fails the course.*

Cheating includes using any type of unauthorized notes, study aids, crib sheets, or information on a test, homework, or any other coursework. While you are encouraged to work and study together, be sure the work you submit is your own!

Recordings: Any form of video and/or audio recordings of any part of this class or its content is prohibited unless approved by the instructor in advance.

**CHEATING IN ANY FORM WILL RESULT IN FAILURE OF THE COURSE.**

**Incomplete Grades:** Under Northland College policy, an incomplete grade will be given ONLY under extreme circumstances beyond your control, such as a major illness. An incomplete grade will be given ONLY if you have successfully completed the entire course except for the final exam. If the final exam is not completed by the incomplete deadline, a grade of zero will be entered and the final grade will be calculated based on the points completed.

The professor reserves the right to modify this course syllabus and/or calendar as necessary